

# Santa the Barbarian and The Pirates of the North Pole

Cello 2 (Bass alt.)

Randall D. Standridge  
(ASCAP)

**Mysterious** ♩ = 108

m.5-8 are played 4 times

Musical notation for the 'Mysterious' section, measures 1-12. The piece is in 3/4 time with a tempo of 108. It begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with a fermata over measure 4. Measures 5-8 are repeated four times. Measure 9 features a mezzo-forte (*mf*) dynamic. Measure 11 includes a ritardando (*rit.*) marking. The section concludes with a fermata over measure 12.

**13 With Malice!** ♩ = 160

Musical notation for the 'With Malice!' section, measures 13-43. The tempo is 160. The section begins with a forte (*f*) dynamic. Measures 13-17 feature a rhythmic pattern of eighth notes with accents. Measures 18-22 continue this pattern, with a mezzo-forte (*mf*) dynamic starting at measure 21. Measures 23-27 show a change in rhythm with quarter notes and eighth notes. Measures 28-32 continue with quarter notes and eighth notes. Measures 33-35 feature a rhythmic pattern with accents. Measures 36-37 include first and second endings. Measure 38 is marked with a repeat sign. Measures 39-43 conclude the section with a mezzo-piano (*mp*) dynamic and a fermata over measure 43.

RSMS028

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46 **To Coda**

44 v v v v 45 > 47 > 48 > 49 >

*f*

50 **Shout & Play**

51 52 X X X 53 X X 54 X

YO HO HO HO! HURRR - RAH!

58

55 56 X X X 57 X 59

YO HO HO HO!

60 > > > > 61 62 > > > > 63 > > > > 64 > > > >

66

65 67 68 > > > >

69 70 > > > > 71 > > > > 72 > > > > 73

**D.S. al Coda**

74 **CODA**

75 76 > 77 > . . . 78

*f*

Guttural Scream!

79 80 82 83 > > > > 84

ARRRGH! \_\_\_\_\_

85 > > > > 86 > 87 > 88 X X X 89 X

YO HO HO HO!

*ff*